

AARDVARK TO ZEBRA AFRICAN ANIMALS IN DESIGN

No other continent can match Africa for its richness and diversity of animal life. Tales of animals abound in African legends and folktales while **images of animals** have been captured over the centuries by numerous rock artists, sculptors, painters and modern day photographers.

After investigating some of these images and tales, students will make their own rendition of African animals in an **improvisational African design** setting.

Piecing, appliqué and **embellishment** will be used to echo the feel of Africa

CLASS REQUIREMENTS

- Sewing machine, cleaned and oiled and in good working order. Bring manual and knee lift (if your machine has one).
Optional machine accessories: cording foot, ¼” foot, piping foot, zipper foot.
Machine needles: try a variety including some of the following:
Schmetz Universal 60,80,90; metallic, embroidery, quilting and twin needles.
- Thread: usually neutral sewing thread. I prefer mercerized cotton.
Optional specialist threads (metallic, embroidery, etc), braids, ribbons, cords, string, buttons, beads, etc.
- Extension cord with appropriate adaptor/multiplug.
- Pins
- Rotary cutter (with sharp blade), and mat
- Plastic rulers of your choice
- **Optional:** desk lamp
- Notebook with pens or pencils
- Fabric marking pens/pencils/chalk for light and dark fabric
- Appliqué paper, stabilizer
Optional: tracing paper
- Batting – approx 1m x 1½m to use as design wall